Ravensbourne University London
MA and MSc Courses

Nick Lambert
Ravensbourne University London
North Greenwich, London, UK
n.lambert@rave.ac.uk

Brigitta Zics
Ravensbourne University London
North Greenwich, London, UK
b.zics@rave.ac.uk

1. INTRODUCTION

This Postgraduate study at Ravensbourne takes place within a learning environment based on experiential learning. This draws on the transdisciplinary and collaborative nature of design, technology and innovation, how we find ways of translating creative ideas into professional practice, services, business and civic environments.

Ravensbourne offers a suite of Masters-level pathways designed to provide students with the professional knowledge and skills necessary to achieve a practice-based specialist higher qualification and subsequently to take on senior posts in the design and communication industries. Each course provides an environment that facilitates in-depth subject specialism but also maximises the opportunities for engagement and collaboration with a wider range of creative disciplines and a broader postgraduate academic community. All courses are offered on a full or part time basis to encourage the participation of a broad range of students and to widen access to those employed in London’s creative industries.

Our MA and MSc students are part of a rich mix of individuals – architects, entrepreneurs, virtual and augmented reality specialists, artists, engineers, graphic designers, luxury brand professionals, project managers, product designers, business consultants – all learning and working together to explore new professional practices, to question received wisdom and to articulate a sense of meaning and purpose around innovation, digital spaces and design thinking.

2. AIMS

All postgraduate courses at Ravensbourne provide students with the opportunity to develop advanced skills in the conceptualisation and practical realisation of innovative creative projects in their discipline area and provide them with the entrepreneurial skills to realise their commercial potential. These courses share the following common aims:

- To develop advanced creative practitioners with the potential to originate, innovate or influence practice in their discipline area.
- To equip students with a comprehensive understanding of the core principles and technology underpinning their creative project and the theoretical frameworks within which to locate it.
- To underpin students’ creative practice with the entrepreneurial skills and business awareness necessary to turn concepts into commercially viable realities.
- To develop students’ skills in independent learning, self-reflection and research skills necessary to sustain advanced creative practice and scholarship.
- To offer a stimulating environment for postgraduate students which is both supportive and flexible in relation to their learning needs and a creative space in which to incubate their ideas.

3. CONTACT FOR FURTHER INFORMATION

https://www.ravensbourne.ac.uk/study-here/postgraduate/